

## **Concert Live Performance Essay**

In keeping with Ohio's revised Academic Content Music Standards for *Responding and Reflecting* & Common Core Standards, each student shall observe a live performance of at least 30 minutes during the semester of music class, and write an essay reflecting and critiquing the experience. Most of our school's performances are free or inexpensive but the student may attend any local concerts desired for this assignment or see 'live recording' show online. The cognitive and creative learning processes include:

6PR - Attend live performances and demonstrate appropriate audience etiquette. (*Generate, realize, present, & use master skills*)

2RE - Reflect on a variety of live or recorded music performances. (*Question, reconsider, self-assess & make connections*)

(from <http://education.ohio.gov/Topics/Academic-Content-Standards/2012-Revised-Fine-Arts-Standards>)

**Use a recent performance in past year please. The due date is no later than DECEMBER 18, 2015**

The essay shall be typed in 12 point Times Roman font, at least one full page, and include:

1. **Name, subject and class period at top corner**
2. **Title: "Reflection of Concert: \_\_\_\_\_(artist/group)"**
3. **1<sup>st</sup> paragraph: Specify concert attended or seen, what dates performed, time, & setting place. Relate the types of music played or sung, context, purpose, what happened, etc.**
4. **2<sup>nd</sup> paragraph: Reflect on what was seen and heard. Describe the impact of the experience and audience reaction. How was the emotive intensity? The charisma of the artists? What moved you?**
5. **3<sup>rd</sup> paragraph: Write your critique of the performance (like a pro music critic with the positive) Describe the performance with these musical terms:**
  - **"Styles" in the performances** - accurately identify two to three (3) styles of music performed by title
  - **"Balance" of the performers** - accurately identify strengths and weaknesses of the performances and give reasons for them. Could you hear everything well? Explain.
  - **"Expressiveness" of the performances** – describe their interpretation of the songs, phrasing of music, improvisation abilities. Did the desired effect come across in the sound produced?
  - **"Tone Quality"** - accurately identify the beauty of sound, range or registers in musical terms; also the appropriateness and difficulty of music literature; describe the quality of tones of instruments/voices
6. **4<sup>th</sup> paragraph: In conclusion how would you rate these performances? Based on your observations.**
7. **Attach the ticket stub or program to the essay. (Use website flyer as proof if no tickets given)**

**Plan ahead!** Look in your planner, newspaper, or church programs for when concerts are taking place that you can go to with family or a friend. (*Canton first Friday*) Talk this over with your parents to join you. Lsvl concerts Dec. 8,9, 10, 15, 17.

Any elementary musicals, the middle school and high school band and choir concerts would count for this assignment. Live rock concerts or classical symphony performances are fine too. Local bands at a restaurant are good too. A church concert or church musical not part of their regular Sunday routine would count also. Football game halftime shows would not (too short) Videos of a live show (*Grammy awards*) would not count fully, but you could view current live media performances that are not judged or critiqued by others (*not The Voice, Idol*). If you are part of the performance, all the better!

*Enjoy the show!*

Dear Parents,

I wish we had more funding for field trips but times have changed, some beyond our control. There are many opportunities to enjoy live music for your child to be learning from and experience. Music is a powerful expression of creativity, and I hope you enjoy musical activities together as a family. Please sign acknowledging you are aware of this assignment. I will post opportunities as they come up on the board in class for the students. Thank you! Mr. Colley

Parent Signature \_\_\_\_\_ Date \_\_\_\_\_